

CNN'S Anderson Cooper and Carl Bernstein Join TCM To Spotlight Journalism In The Movies

Tuesday, March 5, 2019

Month-long Programming Event Will Feature More Than 15 Acclaimed Films About Journalism Airing Every Thursday in March



Turner Classic Movies (TCM) is examining the role journalism played in the world of cinema, with perspectives ranging from *His Girl Friday* and *Network* to *The Year Of Living Dangerously*, while highlighting the importance of the profession throughout the years. Joining TCM host **Ben Mankiewicz** to discuss the films are CNN's **Anderson Cooper** and CNN's political analyst **Carl Bernstein**. Programming kicks off **March 7** with *All The President's Men*, Alan J. Pakula's riveting film based on the book by Bernstein and fellow Washington Post reporter Bob Woodward, and continues every Thursday throughout the month in primetime.

TCM's salute to *Journalism In The Movies* will be broken down into the following topics:

- **Journalism and Politics** airing March 7 with Carl Bernstein – features *Citizen Kane* (1941), Orson Welles' groundbreaking masterpiece about a newspaper magnate partly based on the real-life William Randolph Hearst; and *All the King's Men* (1949), about the career of a Southern politician as seen through the eyes of a journalist
- **Newspaper Noir** airing March 14 with Carl Bernstein – showcases Billy Wilder's *Ace in the Hole* (1951) the compelling account of a cynical reporter who exploits the plight of a young man trapped in a collapsed cave and *Sweet Smell of Success* (1957) tells of a powerful, Walter Winchell-like newspaper columnist who manipulates the lives around him with the aid of a scheming press agent
- **TV News** airing March 21 with Anderson Cooper – features two 1970s dramas that were very timely in their day and remain relevant today, *Network* (1976), looks at volatile relationships among the staff of a television network that will do anything for high ratings and *The China Syndrome* (1979) about a television newswoman who stumbles onto deadly secrets at a nuclear power plant
- **Newspaper Comedies** airing March 21 with Anderson Cooper- includes *His Girl Friday* (1940) with Cary Grant as the hard-boiled editor – whose star reporter is now his former wife

- **Reporters at War** airing March 28 with Anderson Cooper – highlights Burgess Meredith as WWII correspondent Ernie Pyle in William Wellman’s *The Story of G.I. Joe* (1945), *The Year Of Living Dangerously* where two American journalists get more than they’d bargained for during an Indonesian revolution and *The Quiet American* (1958) about an American economist who gets caught between Communists and colonialists in Indochina

“Reporters make for odd movie heroes. They’re rarely glamorous and often unfashionable. But a good, relentless journalist pursuing a story can effectively pull double duty as the protagonist – as the voice for the audience. At their best, reporters pursue truth, a trait shared by the best movies,” said **Ben Mankiewicz, TCM Primetime Host**. “Anderson Cooper and Carl Bernstein are two of the finest reporters working today and I’m honored to partner with them on our Journalism In The Movies programming, showcasing the need for truth-telling in an era when journalism itself is under fire on a regular basis.”

For additional clips from the programming, please visit <http://myt.cm/journ>.



About Turner Classic Movies

Turner Classic Movies (TCM) is a two-time Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world highlighting the entire spectrum of film history. TCM features the insights from Primetime host Ben Mankiewicz along with hosts Alicia Malone and Dave Karger, plus interviews with a wide range of special guests and serves as the ultimate movie lover destination. Currently in its 25th year as a leading authority in classic film, TCM offers critically acclaimed series like *The Essentials*, along with annual programming events like 31 Days of Oscar® in February and Summer Under the Stars in August. TCM also directly connects with movie fans through events as the annual TCM Classic Film Festival in Hollywood, the TCM Big Screen Classics series in partnership with Fathom Events, as well as through the TCM Classic Film Tour in New York City and Los Angeles. In addition, TCM produces a wide range of media about classic film, including books and DVDs, and hosts a wealth of material online at tcm.com and through the Watch TCM mobile app.

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