
TCM Announces Screen Legend Burt Reynolds For Live from the 2016 TCM Classic Film Festival Interview

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Reynolds Will Also Introduce a Screening of *The Longest Yard* (1974)

Turner Classic Movies (TCM) announced today that renowned actor Burt Reynolds is set to attend the 2016 TCM Classic Film Festival, taking place in Hollywood April 28 - May 1, to participate in a sit-down interview about his life and career. In addition to the interview, Reynolds will be on-hand to introduce a screening of *The Longest Yard* (1974), for which he received a Golden Globe® nomination for Best Actor. The interview will be taped Saturday, April 30 in front of a live audience of festival pass holders at The Ricardo Montalban Theatre.

"For more than five decades, Burt Reynolds has been both a superstar and a force to be reckoned with on screens around the globe, having ranked among the top ten box office attractions in the world on 13 different occasions," said TCM host Robert Osborne. "He is one of the great talents of our time and a true film icon thanks to such now-classic movies as *Deliverance* (1972), *The Longest Yard* (1974) and *Smokey and the Bandit* (1977). I'm thrilled our fans will be able to hear him discuss his life as a movie star, the classic films he's had the privilege of working on and the talented artists he's worked alongside."

Each year, the TCM Classic Film Festival features an extended interview taped in front of a live audience for telecast on TCM under the Live from the TCM Classic Film Festival banner. In 2010, the first TCM Classic Film Festival welcomed two-time Oscar® winner Luise Rainer, who was 100 at the time. In 2011, Peter O'Toole was the featured guest, followed in 2012 by actress Kim Novak. In 2013, Oscar-winning actress Eva Marie Saint participated, followed by Academy Award®-winner Alan Arkin in 2014, and last year, Academy Award®-winner Sophia Loren was featured as was Norman Lloyd.

Reynolds joins an already exciting roster at this year's festival, including previously announced appearances by director John Singleton for the 25th anniversary screening of his coming-of-age classic *Boyz n the Hood* (1991), Carl Reiner with an extended conversation and screening of *Dead Men Don't Wear Plaid* (1982) Elliott Gould with screenings of his Golden Globe nominated performance in *M*A*S*H* (1970), *The Long Goodbye* (1973) and Eva Marie Saint who will be on hand to introduce a screening of the political comedy *The Russians Are Coming The Russians Are Coming* (1966). Actor Stacy Keach will be discussing John Huston's gritty look at the world of small-time boxing in *Fat City* (1972) and French actress Anna Karina will be introducing *Band of Outsiders* (1964), Jean-Luc Godard's riff on gangster films.

About Burt Reynolds

Burt Reynolds is an Academy Award nominated and Golden Globe winning actor and director. In addition to receiving an Oscar nomination and winning the Golden Globe Award for *Boogie Nights* (1997), Reynolds was also honored by The New York Film Critics, The Los Angeles Film Critics, The Chicago Film Critics and The National Society of Film Critics with Best Supporting Actor awards for his memorable role in that film. Some of his more recent film works include *Hamlet & Hutch* (2014), *Elbow*

Grease (2015), The Shadow Fighter (2016) and the web series Hitting The Brakes, debuting this spring.

His feature films include Deliverance (1972), The Longest Yard (1974), Gator (1976), Hooper (1978), The End (1978), Starting Over (1979), Sharky's Machine (1981), Breaking In (1989) and, of course, Smokey and the Bandit (1977). He also directed four feature films.

Reynolds has also enjoyed an auspicious career on television, as an actor, director and producer. Among his finest endeavors in this medium is the hit series Evening Shade (as star, executive producer and, more often than not, director). For this series, he won his ninth People's Choice Award as Favorite Male Performer in a New Television Series, the 1991 Emmy Award for Best Performance in a Comedy and the Golden Globe Award for the same category. His additional television credits include Riverboat, Gunsmoke, Hawk, Dan August and B. L. Stryker. Additionally, he hosted the Academy Awards Telecast, The Tonight Show, Saturday Night Live and a series of specials titled Burt Reynolds' Conversation With. He also starred in, directed and produced the CBS television movie The Man from Left Field (1993). He also directed and starred in TNT's most ambitious project: Hard Time, a 6-hour movie thriller trilogy.

Reynolds made his Broadway debut in Look, We've Come Through with director Jose Quintero. In addition, he has directed eight productions, and starred in two, at the Jupiter Theatre, which he founded in Jupiter, Florida. He also appears in his one-man show An Evening with Burt Reynolds.

His numerous achievements have been recognized by being named America's Favorite All Around Motion Picture Actor (People's Choice Award) for a record six consecutive years; the Most Popular Star for five years running; Star of the Year (National Association of Theatre Owners); and # 1 Box Office Star for five years in a row, still an unmatched record.

Burt Reynolds commitment to his profession and devotion to education can perhaps be best exemplified by the program he created to give college students scholastic credit and wages for their work while obtaining an education at the Burt Reynolds Institute for Film & Theatre located in Tequesta, Florida.

Reynolds created a chair at Florida State University by donating generous endowments as well as Asolo Theatre in Sarasota, Florida. His memoir But Enough About Me reached The New York Times Best Seller List just after publication and he received the prestigious "Children at Heart Award," for his humanitarian efforts benefiting and aiding the children of Chernobyl. In September 2015 he was the inaugural recipient of the Richard Farnsworth Diamond Lifetime Achievement Award from the Stuntmen's Association of Motion Pictures, calling it "better than an Oscar!"

About the 2016 TCM Classic Film Festival

For the seventh consecutive year, thousands of movie lovers from around the globe will descend upon Hollywood for the TCM Classic Film Festival. The 2016 festival is set to take place Thursday, April 28 - Sunday, May 1, 2016. Over four packed days and nights, attendees will be treated to an extensive lineup of great movies, appearances by legendary stars and filmmakers, fascinating presentations and panel discussions, special events and more.

TCM host and film historian Robert Osborne will once again serve as official host of the TCM Classic Film Festival, with TCM's Ben Mankiewicz introducing various events. The festival's official hotel and central gathering point for the sixth consecutive year will be The Hollywood Roosevelt Hotel, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony. The Hollywood Roosevelt Hotel will also offer special rates for festival attendees. Screenings and events during the festival will be held at the TCL Chinese Theatre IMAX, the TCL Chinese 6 Theatres and the Egyptian Theatre, as well as other Hollywood venues.

Description of the 2016 festival theme Moving Pictures: The magic of movies isn't just motion, it's emotion. As we watch cinematic stories play out, they feel like our own. In 2016, the TCM Classic Film

Festival explores MOVING PICTURES—the ones that bring us to tears, rouse us to action, inspire us, even project us to a higher plane. In the heart of historic Hollywood we'll gather to share the big-time emotions of big screen stories, from coming-of-age pictures to terminal tearjerkers, from powerful sports dramas we feel in our bones to religious epics that elevate our spirits. These are the films that that set our love of cinema in motion.

Festival Passes

Passes for the 2016 TCM Classic Film Festival are on sale now. Fans are able to purchase them through the TCM Classic Film Festival website. As the number of passes available is limited, fans are encouraged to purchase their passes as soon as possible.

The "Spotlight" Festival Pass: \$1,649 - Includes all privileges available to "Classic" and "Essential" passholders, priority entry to all screening events; plus entry to the exclusive opening-night party following the red-carpet gala screening at TCL Chinese Theatre; meet-and-greet events with TCM friends, including Robert Osborne and Ben Mankiewicz; and a limited edition TCM Classic Film Festival poster.

The "Essential" Festival Pass: \$749 - Includes all privileges available to "Classic" passholders, plus entry to the opening-night red-carpet gala screening at TCL Chinese Theatre and official TCM Classic Film Festival collectibles.

The "Classic" Festival Pass: \$599 - Includes access to all film programs at festival venues Thursday, April 28 - Sunday, May 1 (does not include admittance to the opening-night red-carpet gala screening at TCL Chinese Theatre or the opening-night party); access to all Club TCM events, panels and poolside screenings at the Hollywood Roosevelt Hotel; an opening-night welcome reception at the Hollywood Roosevelt Hotel; and the closing-night event.

The "Palace" Festival Pass: \$299 - Includes access to all screenings and events at the historic TCL Chinese Theatre (excluding the opening-night red-carpet gala) and the Egyptian Theatre Friday, April 29 - Sunday, May 1, as well as poolside screenings at the Hollywood Roosevelt Hotel.

About Turner Classic Movies (TCM)

Turner Classic Movies (TCM) is a two-time Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world highlighting the entire spectrum of film history. TCM, which is available in more than 85 million homes, features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests and serves as the ultimate movie lover destination. Currently in its 22nd year as a leading authority in classic film, TCM offers critically acclaimed series like The Essentials, hosted by Robert Osborne and Sally Field, along with annual programming events like 31 Days of Oscar® in February and Summer Under the Stars in August. TCM also directly connects with movie fans through events as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise, as well as through the TCM Classic Film Tour in New York City and Los Angeles. In addition, TCM produces a wide range of media about classic film, including books and DVDs, and hosts a wealth of material online at tcm.com and through the Watch TCM mobile app.

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